

Bòrd Stiùradh na h-AGOFR  
Miosachan Oifigeal na h-AGOFR 2025



The Official Calendar of  
Avante Gaelic Obscurist Folk Rock 2025

# Am Faoilleach / January 2025



## Domhnall Iain: The Guireans Manager Coinneach Connection

You'd be forgiven for thinking that January 2025 would be all about Domhnall Iain, America and Tong, as the orange bleigeard and Aird Tong Grazings Committee reject takes up residence in the White House again.

But the really big story from across "the pond" AKA Loch Leurbost, is that Guireans Manager Coinneach will be back in the Soval Office in January, having secured the eviction of current tenant, Kamala Hearach.

Lochs, known as a swing state because hanging for sheep rustling is still legal there (except in Balallan, where some say it's the other way round), will once again be the centre of the Guireans government after Coinneach's four-year temporary exile in a fuidheag shed in Grimshader.

Coinneach is planning to celebrate the move with an issue of new Guireans' merchandise including either trainers or wellies, bibles and \$100,000 watches. He has also announced a new Crypto currency business based in the Ness area, called Butt Coin. Coinneach is currently selecting a new cabinet. "Propapply one from IKEA", the Guireans' manager hinted, "cheap as fleek, and bound to fall apart after a week or two".

If most of Coinneach's policies seem familiar to students of US politics, it's probably because fellow-grifter Domhnall-Iain Trump learned everything he knows (i.e. fleek all) from one of Coinneach's books "The Art of the Diabhal" (available at a very reasonable price from the big recycling bin round the back the Baltic bookshop).

Guireans Manager Coinneach Bigly Busy in the Soval Office

Àm Faoilleach / January 2025 ~

La na Sàbaid Sun	Òl-Luain Mon	Òl-Màirt Tue	Òl-Ciadaoin Wed	Òl-Àrdaoin Thu	Òl-h-Àoine Fri	Òl-Sathairne Sat
			1	2	3	4 23 <sup>rd</sup> Anniversary of The Guireans writing and record "Alasdair Mackay is God – Sorry, Bod" in an afternoon, at Rod The Actorr's house
5	6 D*vid Iain turns off the 2024 Xmas Lights at M*yb*ry Garden.	7 D*vid Iain turns on the 2025 Xmas Lights at M*yb*ry Garden.	8	9	10	11
12	13	14	15 Ronnie Van Zant's Birthday	16	17	18
19	20 Domhnall-Iain's inauguration (Washington DC). Expect nearly as much dancing in the streets of Tong as there was last time.	21	22	23	24	25 Willie Burns night – inhabitants of Newton toast J*hn H*nry B*nham with Jack Daniels and perform the Address to the Ford Mustang.
26	27	28 Guireans Manager Coinneach's Birthday. All (cash) donations ungratefully received.	29	30	31	

# An Gearran / February 2025



## Coinneach's Latest Cruise Liner Exploitation Plan

Fleek's sake.. It's Guireans Manager Coinneach again. Co dhiù, by February 2025 the islands will be looking ahead to this year's influx of cruise ships to the Deep Water Port at Arnish, and thinking of ways to get money out of the passengers... not easy given that the bleigeards are fed and watered on the boats, and have a limited luggage allowance for traditional island souvenirs such as a hundredweight sack of peats, half a barrel of salt herring or a couple of sheep.

Some local and not-so-local businesses have gone down the 'less is more' route, flogging a few knotted strands of fuidheags, a miniscule candle made from out-of-date marag mix or a tiny "healing caoran" imbued with supposedly mystical properties.

Coinneach, however, is going down a less materialistic and more experience-based route, inspired by a very spiritual encounter he had last year while cruising in the Bahamas (for tax purposes) on a Bòrd-Stiùreadh na-AGOFR-funded 'fact finding visit'. "Fleek's sake" ars esan, in a moment of blinding revelation "if the bleigeards over here can get away with charging people to go swimming with pigs..."

...So yus, inevitably, it's 'swimming with sheep'. Coinneach has allegedly bought the rubble from the recently demolished North Street fank (built by the Chob Creation in 1976) and plans to reconstruct the dipper and a couple of pens block by block over at Arnish. Cruise-goers will be able to disembark and immediately have an invigorating cold water swim with some of our charming woolly friends (with a bit of vintage 70s organophosphate dip added to the mix). Cleanses the mind and spirit, and it's chust the chob if you've caught sheep scab or ticks from your fellow passengers while cruising the seven seas.

Above: Coinneach and a Swimming Pig (Right)

Below: North Street Fank Ruòble... Soon to be Reconstructed as the "Arnish Swimming with Sheep Experience"

~ An Gearran / FEBRUARY 2025 ~

La na Sàbaid Sun	Ùr-Luain Mon	Ùr-Màirt Tue	Ùr-Ciadam Wed	Ùr-Àrdoin Thu	Ùr-h-Aoine Fri	Ùr-Sathurne Sat
					<b>1</b>	<b>2</b> Groundhog Day (USA) The Guireans announce that their long awaited album "J&E's Democracy" is nearly ready. Again. (Sandwick)
<b>3</b> 66 years since Buddy Holy's plane crash.	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b> Harris Tweed found in Harris
<b>10</b>	<b>11</b> Brue Monday – Most depressing day of the year.	<b>12</b> Brue Tuesday – 2 <sup>nd</sup> Most depressing day of the year.	<b>13</b>	<b>14</b> St Valentine's Day. Don't miss yesterday's sale on Ewe Rolls and Pedigree Tup Mix at the Crofters'.	<b>15</b> BBC Alba screen a programme that's not a repeat. With actual Gaelic in it.	<b>16</b> BBC Alba screen a programme that's not a repeat. With actual Gaelic in it. Oh no, wait - it's a repeat of that one from yesterday,
<b>18</b>	<b>19</b>	<b>19</b>	<b>20</b>	<b>21</b> Stornoway Orduighean begin Murdo Maclean's reopens for 1 day only hat sale.	<b>22</b>	<b>23</b> Last day for Rubhachs to take their peats home.
<b>24</b>	<b>25</b>	<b>26</b> Lardi Gras 2025 – The Legendary Non-existent AGOFR festival (Dunky's House). Extra charges apply for coach parties from cruise ships.	<b>27</b>	<b>28</b>		

# Am Màrt / March 2025

## 50 Years of Lynyrd Skynyrd's "Nuthin' Fancy"

2025 is the 50<sup>th</sup> Anniversary of 1975, perhaps the peak of the classic rock era. In that year a plethora of grandiose meisterworks by the overindulged rock dinosaurs of the day appeared on the shelves of Maciver & Dart, DD Morrison's and Woolie's.

But of all the legendary albums of 1975, there's one that was particularly formative on the early AGOFR pioneers..

No, not Floyd's "Wish You Were Here" nor Zeppelin's "Physical Graffiti".

Wattie Dun Ringle might name Jethro Tull's "Minstrel In the Gallery". CJ would propably claim it was Patti Smith's "Horses" or something by Eno or Neu! (and kid on he'd never heard of Jethro Tull). Guireans Manager Coinneach would be torn between the Bay City Rollers' "Wouldn't You Like It?" and the James Last Orchestra's "10 Years Non Stop Jubilee Album".

But no - the truly formative influence on AGOFR in that year was of course Lynyrd Skynyrd's "Nuthin' Fancy".

Released on 24 March 1975, "Nuthin' Fancy" may have gone gold and achieved critical success back in the States, but in the place where it really mattered - Skynyrd's true heartland in the Outer Hebrides - it was a career and financial low point. The problem was that none of the songs on "Nuthin' Fancy" made it into the repertoires of Stornoway's dodgy covers bands, who ignored it and chust kept on doing "Free Bird" and "Sweet Home Alabama". And because 97.8% of Skynyrd's income since 1972 has been made up of royalties earned from Stornoway bands covering their songs everywhere, interminably, every fleekeen night, "Nuthin' Fancy" proved to be a financial disaster.

Lynyrd Skynyrd's Hebridean cash flow problems led to a wider financial crisis in the global music business and the collapse of the mid-70s record industry business model, leaving a vacuum to be filled by punk rock and independent record labels who popularised a DIY music ethic.. which is what led to amadans like Zing-Pop and the Guireans thinking it would be a good idea to start a band.



Skynyrd Coming Back from A Bushwalk on a Break from Their 1975 Tour of Lewis & Harris Village Halls

~ Àm MÀRƒ / MARCH 2025 ~

La na Sàbaid Sun	Ɔ1-Luain Mon	Ɔ1-MÀIRƒ Tue	Ɔ1-Ciadam Wed	Ɔ1-Àrdaoin Thu	Ɔ1-h-Àoine Fri	Ɔ1-Sachuirne Sat
						<b>1</b>
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b> 1830 – Original Lewis Chessmen unearthed in Harris (but nicked by some Uigeach)	<b>15</b>
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b> Spring Equinox  End of 2024/25 Poaching Season (River Creed)	<b>22</b> Start of 2025/26 Poaching Season (River Creed)
<b>23</b> Clocks go forwards (Mainland & Stornoway Tesco's)	<b>24</b> Clocks go forward (rest of Lewis except the Seceders).	<b>25</b> Clocks go backward (Seceders).	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>
<b>30</b> Fleekeen Clapton's Birthday, man.	<b>31</b>					

# An Ciblean / April 2025



## 50 Years Of Space199Garynahine

Can it really be 50 years since the young AGOFR superstars of today were transfixed by Gerry Anderson's beloved Sci-fi show? (Well, the first season was beloved. Season 2 was fleekeen ruppish).

Sadly, in the days before the Achmore mast arrived, you couldn't watch the *actual* "Space 1999" unless you were one of the lucky few in the Stornoway area on "the puipe" (Maciver & Dart's pioneering streaming service, which provided access to Grampian in glorious 405-line black & white). Everybody else was limited to BBC1 with a 4-minute slot for BBC Alba programmes at 3am every second Tuesday on a neap tide if there was a "q" in the month. Which meant that they had to make do with Alba's original local version of the show - "Space 199Garynahine".

The pilot episode began with an entire croft and its inhabitants blasting off from Planet Earth accidentally, due to the explosion of a massive buildup of gas from a skate buried in the òcrach. Every week thereafter, the 4-acre croft - a self-sustaining environment including house, outbuildings, crops, livestock and machinery - hurtled through the cosmos, meeting different aliens and getting into all sorts of intergalactic bother.

"Space199Garynahine" employed a stellar cast, including Martin Lantodhar and Barbara Bainandmorrison (who'd previously starred in "Missionhouse Impossible"), Barry Morsgail and Catherine Shellstreet. The series was famed for its groovy spaceships 'The Seagulls'. For the full story of Space 199Garynahine and other Ferry Andersonroad productions, see here: <https://stornowayhistory.wordpress.com/2016/03/27/filmed-in-supermarag-o-nation-the-ferry-sylvia-andersonroad-story/>

Space199Garynahine



~ An Giblean/Àpril 2025 ~						
La na Sàbaid Sun	Ìl-Luain Mon	Ìl-Màirt Tue	Ìl-Ciadaoin Wed	Ìl-Àrdaoin Thu	Ìl-h-Aoine Fri	Ìl-Sathairne Sat
		<b>1</b> Latha na Gogaireachd April Fool's Day. (National Holiday of Airdhbhruach)	<b>2</b> April Fool's Day again (Airdhbhruach - cos one day's never enough to go round)	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b> Ritchie Blackmore's Birthday. Public Holiday (Wattie's House)	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<b>20</b> Easter (Western Christianity, Eastern Orthodox, Free Church, APC)	<b>21</b> Easter (Seceders)	<b>22</b>	<b>23</b> Feast of St George - Patron Saint of buying corrugated iron shacks in Gravir off the internet for millions of quid.	<b>24</b>	<b>25</b>	<b>26</b> Easter (R*formed Pr*sbyt*rian)
<b>27</b> Easter (Free Church Continuing)	<b>28</b> 2 <sup>nd</sup> Anniversary of Johnny Fean (Horslips)'s Passing.  National Day of Mourning (Ireland and Wattie's House).	<b>29</b>	<b>30</b>			

# An Céitean / May 2025



## 50 Years Since "Jaws" Started The Trend for Summer Blockbusters

Ah Yus, the summer blockbuster movie. A trend started by the 1975 success of "Jaws", whose release date coincided with summer holidays. Sadly, Stornoway never got to experience Summer blockbuster fever as the Playhouse Cinema only got the films 9 months later after every other cinema in the north of Scotland had seen them.

Plus, didn't the cinema not get a curse put on it in 1976, by a Minister for showing the Andrew Lloyd Weber rock opera 'Chicken and Rice Supper in the Star', as he felt very strongly that having rice with a hen supper was an abomination?

Shortly after that the Playhouse closed, so the AGOFR youngsters sadly never got to see 'Jaws' & 'Star Wars' and had to make do with future AGOFR industry moguls CJ & Coinneach's knock-off versions on BBC Alba.

Due to budgetary constraints, Coinneach and CJ's locally produced epics were occasionally slightly less impressive than their Hollywood equivalents. In "Maws" (pictured), the "shark" was played by a mog that Coinneach caught under the pier, kept in a bucket and trained to "act vicious".

Many film critics will however grudgingly admit that Coinneach and CJ outdid George Lucas with the bar scene in their 1977 sci-fi epic "Star (Inn) Wars". Lucas was obliged to spend a fortune on make-up and special effects to depict a low-life dive bar frequented by hideous alien cut-throats, bandits and reprobates of every species from across the galaxy, whereas Coinneach and CJ just went in on sheep subsidy payout day, and turned the camera on.

1975: CJ, Coinneach and Another Shark Attempt to Cash in on the Summer Blockbuster Trend

~ An Céitean/ May 2025 ~						
La na Sàbaid Sun	Òi-Luain Mon	Òi-Màirt Tue	Òi-Ciadaoin Wed	Òi-Àrdaoin Thu	Òi-h-Àoine Fri	Òi-Sathairne Sat
				1	2	3
4	5 May Day. 108th Congress of the People's Soviet (Ionad Stoodie, Garrabost)	6	7	8	9	10 Finals of the Eorpievision Song Contest (Ness). Garrabost will win again after threatening to invade everyone if they don't
11	12	13	14	15	16	17 Norway National Day. Public Holiday (Port of Ness, Skigersta, Adabroc, Eorpoie, Sula Sgeir).
18	19 Birthday of the late great Gordon "Mod" Macleod from the Guireans. The memorial scooter rally and pitched battle with the rockers will take place at the Braighe car park and toilets	20	21	22 Morrisey's Birthday : (Day of Vague Dissatisfaction and Yearning - Innes the Post's House)	23	24
25	26	27	28	29 John F Kennedy's Birthday. His twin brother was born 4 days later, due to a long waiting list at the Lewis Hospital (See June 2)	30	31

# An t-Ogmhios / June 2025



## 340 Years of B\*gie Goes to Bennadrove

It's 340 years since the Guireans tried to jump on the mid-80s monster pop single bandwagon with 1985's "B\*gie Goes to Bennadrove". And we haven't chust copied the 30-year anniversary page from our 2015 calendar at all at all, oh no.

The mid-80s was when the record industry was at its financial peak, with record labels pouring millions of dollars into super-glossy studio overproduction, massively expensive promo videos, movie tie-ins and ridiculous PR hype.

Guireans manager Coinneach had observed the massive sales achieved by the likes of Frankie Goes to Hollywood and decided it was time for the band to up their production values... although obviously without spending any actual fleekeen money.

So it was that the Guireans found themselves in a proper recording studio for the first time. To this day it's not clear how Coinneach got them into Noel Eadie's Croft Recordings in Tong for an afternoon, but the fact that the cove himself was nowhere to be seen suggests Coinneach probably picked the lock. Also nobody could work the controls, so the 2 songs the band did that day were actually recorded on their usual cr\*p assette recorder. Trevor Horn slept easy that night.

The rest of "Bogie" was recorded in the usual shambolic manner at the Dead Olac brothers' sitting room in Sandwick and in Huggan's kitchen in Goathill – which is easy to tell from the variety of utensils pressed into service as percussion.

Aside from its flirtation with world-class 80s production values, "Bogie" was notable for introducing 2 new Guireans – Hank The Yank and Neil Hippy. "Bogie" also saw Coinneach himself perform with the Guireans for the first time since his mortifying Midgees of Rock 83 appearance playing 'drums' on a toilet bowl.

For the full story on this classic AGOFR album, go to:

[http://www.guireans.com/Guireans\\_msn/tapeography/bogie\\_goes\\_to\\_bennadrove\\_1985](http://www.guireans.com/Guireans_msn/tapeography/bogie_goes_to_bennadrove_1985)

B\*gie Goes to Bennadrove (1985) - Cassette Sleeve by Alasdair "Bod" Mackay

~ An t-Ogmhios/June 2025 ~						
La na Sàbaid Sun	Òi-Luain Mon	Òi-Màirt Tue	Òi-Ciadaoin Wed	Òi-Ardaoin Thu	Òi-h-Aoine Fri	Òi-Sathairne Sat
<b>1</b>	<b>2</b> Calum Kennedy's birthday, 4 days after his twin (See 29 May). Public Holiday (South Lochs and Iain Shaw's house)	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b> Dr Moon's latest EP of Electronica wins the 1982 Smash Hits single of the year.
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b> Kontrast Day. All Citizens of SY aged 45-70 must report to the Caber car park at 11:55pm and sing "I Recall A Gypsy Woman" slightly out of tune in a dodgy fake American accent
<b>22</b>	<b>23</b> Summer Solstice. Watch out for fleekeen beardies from Away. And Dunkie. (Callanish)	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>29</b>	<b>30</b>					

# An Iuchar / July 2025



## 50 Years of the Comhairle

Hard to believe that 2025 will mark fifty years of Comhairle Nan Eilean becoming the local authority for the Outer Hebrides!

Prior to that the islands were ruled by fiendish Mainlanders from Inverness-shire and Ross & Cromarty. Stornoway Burgh was ruled by fiendish Townies, so at least there was a bit of balance, but your representation was pretty limited if you lived outside the cattle grid or on any of the other islands.

The national reorganisation of local democracy in 1975 saw the Comhairle taking control of the Outer Hebrides, along with Rockall, the nearest part of the Faroes, an island in Loch Ness, and Atlantis. (It wasn't until 1995 that it was discovered that Atlantis didn't exist and the 10 Councillors representing it on the Comhairle were just pocketing huge amounts of subsidy and grants).

The link with AGOFR is, as usual, tenuous. The proposed 2006 AGOFR rock opera about a U-Boat and Nazi gold was to feature a gig at Kinloch Resort, held there because the Comhairle wouldn't give the AGOFR bands a permit to perform in Stornoway as all the bands were 'fleeking rubbish'. Bleigards.

As is often the case, reality mirrors art; for a solid 50 years now the Comhairle have not contributed a single penny to subsidising AGOFR projects, despite countless grant applications being submitted by numerous key figures in the industry (actually chust Coinneach or CJ every time, but under a wide variety of names and disguises).

**Comhairle nan Eilean Siar**  
Ag Obair Cómhlá Airson nan Eilean

Clár-taice

Dhachaigh / Bionaichean agus Ath-chuairteachadh  
/ Cruinneachaidhean Ath-chuairteachaidh Sgudail - Leòdhas agus na Hearadh  
/ Sgudal nach gabh ath-chuairteachadh (biona glas le stiogair purpaidh) / C

### Sgudal nach gabh ath-chuairteac (biona glas le stiogair purpaidh)

Sgudal nach gabh ath-chuairteachadh (biona glas le stiogair purpaidh) airson Leòdhas agus na Hearadh

#### Cruinneachaidhean Diluain

Area	Càrlabhagh, Breascleit, Tolastadh Chaolai Dalbeg, Bennadrove, Allt na Broige, Memc
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The Comhairle 50 Years On - "INSERT STRONG MESSAGE HERE"

~ An t-Iuchar/July 2025 ~						
La na Sàbaid Sun	Ùi-Luain Mon	Ùi-Màirt Tue	Ùi-Ciadaoin Wed	Ùi-Àrdaoin Thu	Ùi-h-Aoine Fri	Ùi-Sathairne Sat
		<b>1</b>	<b>2</b>	<b>3</b> 1969 - Brian Jones drowns in his swimming pool. The same day, Guireans manager Coinneach drives his pedal car into a bog at the peats, but tragically survives.	<b>4</b> 57th Anniversary of B*gey getting slaughtered in Macs Imperial to celebrate the Yanks not having to pay any more tax to the Scalpay Common Grazings Committee.	<b>5</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b> 12th Anniversary of 1 <sup>st</sup> Sunday Sailing to Stornoway : High likelihood of it being Judgement Day too.	<b>10</b> If it wasn't Judgement Day yesterday, carry on.	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b> Heb Celt Festival Begins, Covid Permitting. Propably no AGOFR bands on the bill (again). Except maybe P**t and D**s*!.	<b>18</b>	<b>19</b> Final Day of Heb Celt Festival 2025 to be drowned out by Midge of Rock 2025 Festival on nearby Gallows Hill
<b>20</b>	<b>21</b>	<b>22</b> BBC Alba screen highlights of Heb Celt Festival (2007)	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b> BBC Alba screen highlights of Heb Celt Festival (2007) again.
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>		

# An Lunasdal / August 2025



## 20 Years of "Re-Dun"

2005 saw the Dun Ringles exhausted after having released 2 albums on the trot (Giraffic Park in 2003 and The Four Chessmen in 2004).

There was huge pressure from their sinister manager (CJ Mitchell - 85) to keep the momentum going and to come up with some 'product' for the clamouring fans (largely clamouring for their money back).

The band decided they would chust re-record some easy to remember tracks from between 1992 and 2003 and hope no-one would notice.

The band made use of a slightly dodgy copy of premier music recording software Cubase that the Guireans had 'acquired'. This give them loads of recordable tracks compared to the 4 tracks they were limited to on their first albums. As expected, the possibilities opened up by Cubase did not improve the quality, but did allow Jason to add 150 guitar tracks to each song.

Jason also painted the cover art work, taking elements from their previous album covers and making up a prog rock-esque cover worthy of any mid 70s third rate prog rock bands.

Re-Dun went on to be seen as a 'Greatest Hits' album, albeit without any greatness and a severe lack of hits.

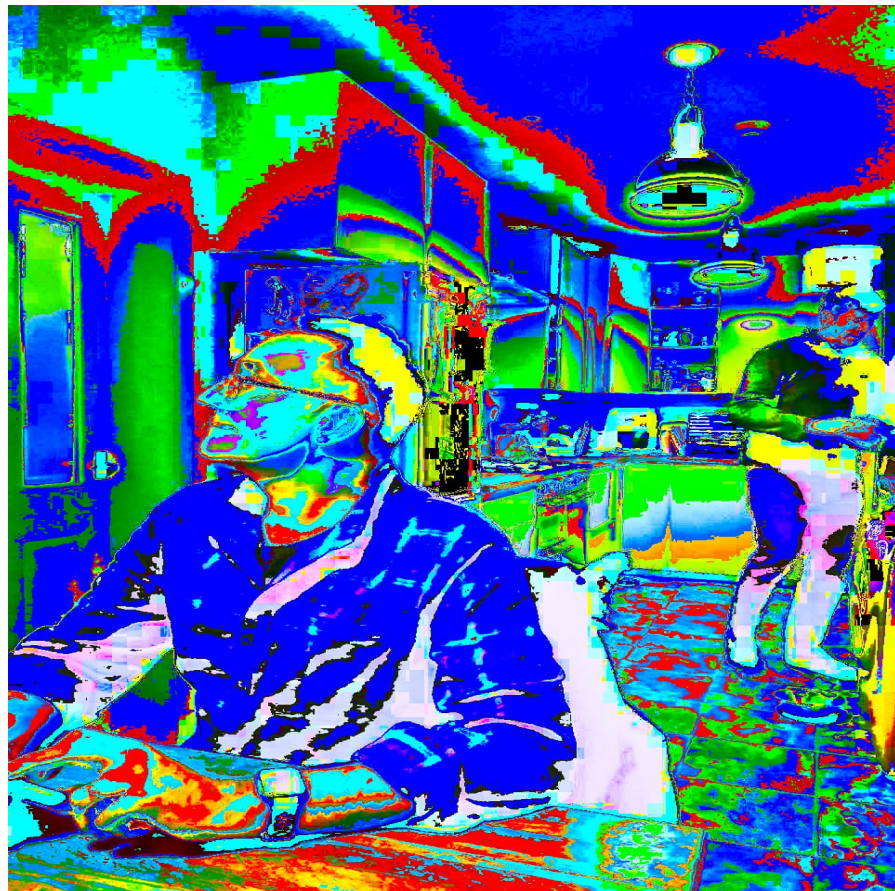
Jason "Hip Gneissis" Dun Ringles' Conceptual Sleeve Art for "Re Dun" (2005).



~ An Lùnasdal / August 2025 ~

La na Sàbaid Sun	Ìl-Luain Mon	Ìl-Màirt Tue	Ìl-Ciadaoin Wed	Ìl-Ardaoin Thu	Ìl-h-Aoine Fri	Ìl-Sathairne Sat
					1	2
3	4	5	6	7	8 The Late Rocky Sharpe from R*cky Sharpe & The Replays' Birthday (maybe). Big Session at John Allan's House.	9
10	11	12	13	14	15 56th Anniversary of Woodstock.  42nd (ish) Anniversary of Midges of Rock 1983.	16
17	18	19	20 Phil Lynott's Birthday. Stornoway bye-laws declaring "Whiskey in the Jar" compulsory for all bands playing inside the cattle grid passed on this day in 1974.	21	22	23
24 / 31 V*in Morrison's Birthday. The usual Guga with candles in it is dispatched by his granny in Ness. You'd be a grumpy bleigeard too if you got one of these every year.	25	26	27	28	29	30

# An Sultain / September 2025



## 5 Years of the Guireans' "Glamb Psailm #1" Not Being Ready

In September 2025 it'll be 5 Years and a random number of months since the passing of Steve Priest, bass player with glam rock legends The Sweet.

Priest's demise inspired not only a scholarly (Made Up) History of Stornoway article about his Leodhasach cousin Steve Presbyterian and the Outer Hebrides' long-forgotten glamb rock scene of the 70s...

<https://stornowayhistory.wordpress.com/2020/06/13/glamb-rocker-steve-presbyterian-rip/>

...but it also inspired Dead Olac Guirean Jr to lay down some backing tracks for a 'Stars-on-45'-style tribute EP featuring a medley of classic glam stompers from The Sweet, Slade, Mud, T Rex and Suzi Quatro. Taking its cue from the "Glam Slam" compilations of yore, the Guireans "Glamb Psailm #1" EP was due out for Xmas 2020, but after the initial burst of enthusiasm nobody could be fleeked to finish it.

Wattie Dun Ringle was finally persuaded to add guest vocals at Portrona studios in early 2024 with Jason at the controls, but due to Jason's relentless schedule - touring the concert halls of Northern Europe and the dirty windows of Manor Park - the vocal recordings have yet to emerge.

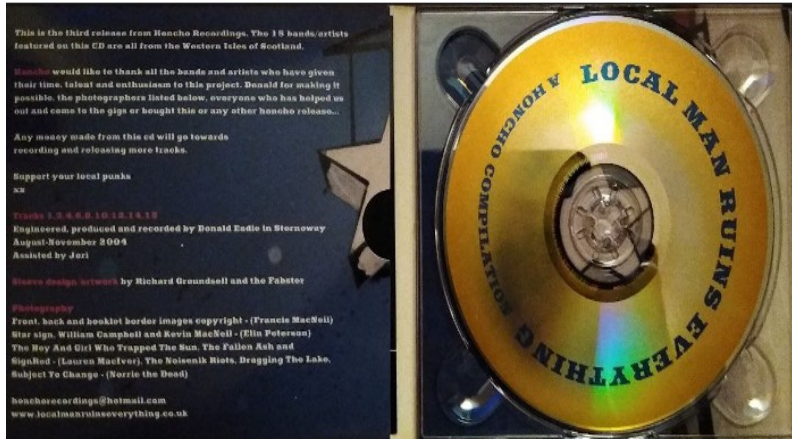
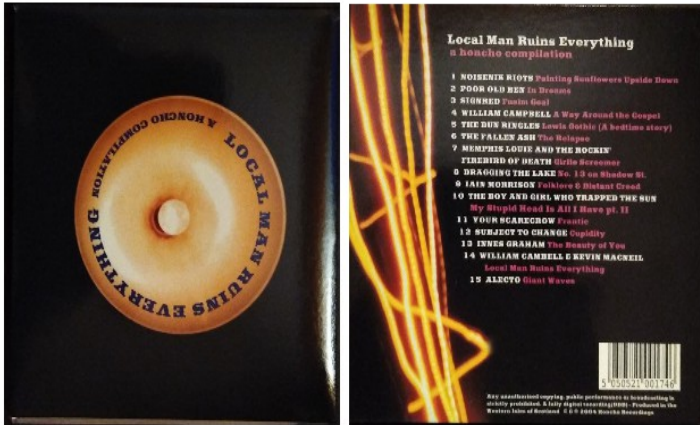
Should it ever achieve readiness, "Glamb Psailm" might still have to bide its time in the Guireans' release queue behind the band's as yet unissued Xmas 2018 EP "Spealtrag Scratch - A Tribute to Peat Shellstreet and Aheorna Fanklin". "Spealtrag Scratch" is being 'temporarily' held up while the band wait for Froagey Beag to send in his guest vocal for "Orduighean Addict".

Wattie Dun Ringle Takes a Break from Recording Guest Vocals for the Guireans' "Glamb Psailm #1" Tribute EP at Portrona Studios: The vibes were so Glamb that Jason Dun Ringle's kitchen was spontaneously possessed by a low budget 1973 Top Of The Pops video effect.

~ Æn τ-Sultain/September 2025 ~

La na Sàbaid Sun	Òi-Luain Mon	Òi-Màirt Tue	Òi-Ciadaoin Wed	Òi-Àrdaoin Thu	Òi-h-Àoine Fri	Òi-Sathairne Sat
	<b>1</b> Boxcar Willie's Birthday. Public Holiday (Leurbost)	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b> Country and Westren fans mourn the 6th Anniversary of Don Williams' Death. National Day of Mourning (Outside the Cattle Grid).	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>145</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
<b>21</b> David Coverdale's Birthday. A' ghiadh mhor.	<b>22</b> Autumn Equinox	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b> Thon Kipper - Day of Atonement for excessive fish smoking (Free Presbyterian)
<b>28</b>	<b>29</b>	<b>30</b>				

# An Damhair / October 2025



## 21 Years of “Local Man Ruins Everything”

In 2004, after the success of “How Much More Black Could It Be?”, Honcho Records masterminds Innes the Fabster and Jori Kim set out to produce another compilation CD of the many hip and happening bands on the post-millennium Stornoway alternative scene. There was a lot going on at that time, something for which the coves were almost single-handedly responsible (except that there was 2 of them); the gigs and festivals they organised, Jori’s “Scene” column in the Gazette, and the recorded output of Honcho all gave local bands a reason to get out and do stuff.

With such a vast pool of actual talent to choose from, it remains a mystery to this day why Innes and Jori decided to include a track by openly AGOFR group The Dun Ringles, and another by Memphis Louie & the Rockin’ Firebird of Death (2 of the Guireans kidding on to be a proper band). But that fatal decision made the 15-track “Local Man” approximately 13.333% AGOFR, and therefore without doubt the best selling (sort of) AGOFR album of all time. It therefore seems only right that this year’s AGOFR Calendar should celebrate “Local Man”’s 21st anniversary.

As it turned out, The Memphis Louie coves’ “Girlie Screamer” just about passed for proper music because “lo-fi” was all the rage at the time, so everybody thought the ruppish production on it was deliberate.

But if “Local Man...” was the “Sad Day We Left The Croft” of its day, then the Dun Ringles’s highly polished “Lewis Gothic (A Bedtime Story)” was its “Ocean of Love” and the Dun Ringles its Ad\*o With M\*ssion... a bunch of old bodachs doggedly steering their smooth early 70s classic rawk course through a turbulent sea of alternative sounds from the young punk rockers of the day: Noisenik Riots, signed, Dragging the Lake, The Fallen Ash and Willie Campbell & Kevin Macneil... to name but a few. (And don’t forget, a young Dun Ringles drummer - C\*lin - played in signed.)

Even AGOFR Couldn’t Ruin “Local Man Ruins Everything”

~ An Dàmhair / October 2025 ~						
La na Sàbaid Sun	Ì-Ìuan Mon	Ì-Ìairc Tue	Ì-Ìiadin Wed	Ì-Ìrdain Thu	Ì-h-Ìoine Fri	Ì-Sathairne Sat
			1	2	3	4
5	6	7	8	9	10 Do you think the fleekeen spuds are going to lift themselves, you lazy bleigeard? You were chust as bad this time last year	11
12	13	14	15	16	17	18
19	20 48 <sup>th</sup> Anniversary of Skynynrd's Plane Crash - National day of Mourning (Outer Hebrides)	21	22	23	24 United (Denomi)nations Day. Local Presbyterian splinter groups briefly suspend hostilities	25
26	27	28	29	30	31 Halloween. 53rd anniversary (propably) of Cailan B*w giving the North St kids 2p then setting the dog on Guireans Manager Coinneach for demanding more.	

# An t-Samhain / November 2025



## T\*sco, Domhnall-Iain & The End of Days

Fleekken Heng. If the world hasn't ended by November 2025, it'll be a miracle, seeing it'll be a whole year since 2 events happened in the same month, either one of which could reasonably be expected to trigger the events described in the Book of Revelation: Yus - Domhnall-Iain winning the election in America and, even more catastrophically, T\*sco's in Stornoway opening on the Sabbath. O mo chreach.

Opviously we're writing this page in 2024 without the benefit of hindsight, but eminent futurologists in Bòrd Stiùradh na h-AGOFR's Department of Second Sight have been busy carrying out extensive quantum supercomputer modelling, consulting thon "Prophecies of the Brahan Seer" book and reading the hee-horoscopes in last week's Gazette to predict exactly what Stornoway will look like in November 2025. The result is the high fidelity future projection that you see before you, accurate to within a margin of error of only 80000% and a bit, propaply.

STORNOWAY, November 2025?. (Fake News)

-Samhain/November 2025 -

La na Sábaid Sun	Ói-Luain Mon	Ói-Mairt Tue	Ói-Ciadam Wed	Ói-Ardain Thu	Ói-h-Aoine Fri	Ói-Sathúirne Sat
						<b>1</b>
<b>2</b> 3 Days Till Guy Fawkes: Parkend begins air strikes on East Street, acting against alleged "Plasterfield mercenaries" in the area.	<b>3</b> 2 Days Till Guy Fawkes: Oh fleek. Sandwick discovers Parkend plans to seize North Street's agricultural shed as the forecast is for rain and they want to have their 200-tyre gelly inside.	<b>4</b> 1 Day Till Guy Fawkes: Plasterfield forces cross the North Street border under the pretext of "liberating" tyres that have been "oppressed" by the Sandwick government.	<b>5</b> Fleek's sake man, it's Guy Fawkes.	<b>6</b> Tyre collecting for Guy Fawkes 2026 begins	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b> Comhairle's Winter 2025/26 Ice Gritting Contract Starts
<b>16</b>	<b>17</b> Comhairle's Winter 2025/26 Ice Gritting Contract Runs out of Money (and Salt)	<b>18</b>	<b>19</b> 10th Anniversary of Fr*e Ch*rch allowing hymns and musical instruments. Cl*ff R*chard & Frogaidh Beag to play a special rock n roll prayer meeting in the Seminary. Latha Dorch dha riribh.	<b>20</b>	<b>21</b>	<b>22</b> 45th Anniversary of the Guireans recording their 1 <sup>st</sup> album "Pronounced Goo-thans" and inventing AGOFR (maybe).
<b>23/ 30</b> St Andrew's Day. 46 Years since Pink Floyd released "The Wall". (Knocked up in a week after they heard "Pronounced Goo-thans")	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>

# An Oubhlachd / December 2025

## The Night Before Hleeken Xmas (AGOFR Stimple)



Twos the night before Christmas,  
And all through the loomshed,  
The Gureans were trapped,  
By hordes of the undead,  
The recording of songs,  
Interrupted by moans,  
With the loomshed surrounded,  
By dead coves & bones,

The zombiefied bones,  
Of dead SCORNAWEGIANS,  
Were intent on revenge,  
For copyright reasons,  
For making up songs,  
About these old wotchies,  
Inflammatory tales,  
And tidellous shancies(?)

The zombiefied hordes,  
Had escaped At Craeg's coffins,  
And dug through the soil,  
Using lots of old doobdang,  
Dancing to Thriller,  
As they went up North Street,  
Gathering weapons,  
Like ollacs and peat

Until at the loomshed,  
They knocked at the door,  
And said 'Duidh ya deigarde,  
Let's settle the score',  
Stop singing about us,  
With chanter and box,  
And making us out to be  
In need of decoy,

And why can't you use,  
Some Old Gaelic airs,  
Instead of this pop crap,  
From coves wearing flares,  
But just then came the dawn,  
And the sun touched the croft,  
So the dead coves decided,  
They'd better flick off

Back down to Sandwich,  
And back in the ground,  
So the Gureans just carried on,  
With their terrible sound.  
Anon (Well, would  
you let on if you wrote this ruppish?) 1858



A Xmas Ghost Story In Verse - Thought By Some to Have Been Written By Charles Dickens When He Was Home One Time Visiting His Granny in the Cearns



~ An Òbhlachd/December 2025 ~						
La na Sàbaid Sun	Òi-Luain Mon	Òi-Màirt Tue	Òi-Giadaoin Wed	Òi-Ardaoin Thu	Òi-h-Aoine Fri	Òi-Sathairne Sat
	<b>1</b>	<b>2</b>	<b>3</b> 14 years since Horslips got back together. Public holiday (Wattie's house)	<b>4</b> 3 Years (and a couple of weeks) since (sort of Horslips played their last gig. National Day of Mourning (Wattie's House).	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b> 1980 - Jimmy Petrie stages his own assassination to get out of the Guireans. Unfortunately nobody noticed due to events elsewhere.	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b> 14 <sup>th</sup> Anniversary of the death of Kim Jong Il, Dear Leader of the Democratic People's Republic of Korea. National day of Mourning (Point)	<b>18</b>	<b>19</b>	<b>20</b>
<b>21</b> Winter solstice. Callanish not quite as busy with hippies from Away as it was at the Summer solstice. Fleekeen fairweather freaks.	<b>22</b> 29 <sup>th</sup> Anniversary of Isles FM. For 24 hours, normal service will be replaced by a special celebratory show: "AJK's Top 1000 Voiceovers 1994-2025"	<b>23</b>	<b>24</b>	<b>25</b> Xmas.	<b>26</b> Suas an Fheamainn Day Get down the Braighe to collect your year's supply of rotten seaweed in the middle of a Force 10 gale today.	<b>27</b>
<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b> Oidche Challuinn (Hogmanay)			

## AGOFR Agus am Bòrd Stiùradh.

**Avante Gaelic Obscurist Folk Rock (AGOFR):** An indigenous form of "music" unique to the Outer Hebrides of Scotland, and perhaps to the island of Lewis. AGOFR is characterised by its myopic and parochial lyrical subjects (sheep, peats, tractors, sgadan, getting the cuiream etc) and by its atrocious standards of performance and recording. It may be sung in Gaelic, Stornowaywegian (the patois of the capital's street urchins) or in Beurla Taobh Muih a' Chaille Grid, the pidgin dialect adopted by the natives of the interior when dealing with their urban betters.

AGOFR was first identified as a musical form around 1979, with seminal artistes such as Zing-Dop and The Cuireans appearing independently in town and country. While Zing-Dop, Cyclefoot and most of the other groups of AGOFR's early period imploded in the early 80s, the Cuireans are still on the go today when they can be bothered. More recent AGOFR acts include the Dun Ringles, Sheep Purple, Coinneach & CJ's Accountants of Rock, The Lechends of AGOFR, Froghadh Beag and (honorary practitioners) Lynyrd Skynyrd.

The industry has struggled on through the 80s, 90s, 00s, 10s and 20s in the face of general apathy and ignorance, both in the wider community and among its own practitioners. However, with the massive EucTude success of the Lechends of AGOFR's (not the fleeked Dun Ringles) "Airdhòhruach" performance at Sounds in the Grounds 2009, AGOFR influences finally began to seep into mainstream culture...

In 2016 the Dun Ringles had an even bigger EucTude smash with "Stornoway Skyline", and the United States of America elected some fleeked amadan from Tong as its first ever AGOFR President. Then in 2018 rogue unlicensed AGOFR practitioners Deat and Diesel appeared and began their meteoric and continuing (but not in that way) rise to chart-topping superstardom. Now all the top popstars are chumping on the bandwagon. For example, in 2025, Trauler Swift will be releasing her much anticipated new album "the Tortured Peats Department", and Beyonce will be moving on from Country & Western to "Country & Westren", releasing a new album "Texel Hold 'Em" and playing a Boxcar Willie tribute night in the Sea Angling in June. Oh yus, and apparently, Stornowaywegian substitute swear-word "fleek" is still being used by trendy fashionable types on the mainland - as in "fleek's sake - fleek' is really fleeked 'on fleek' again this fleeked year". This follows on from the global adoption of "meh" in recent years, much to the disgust of several local sheep who are considering legal action for infringement of copyright. Between all this ANÒ Oomhalla-Ian getting back into the White House, ~~2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024~~ 2025 is almost certain to be the year that AGOFR finally breaks through into the mainstream, oh yus. Definitely.

Bòrd Stiùradh na h-AGOFR exists to regulate the industry and make sure all this nonsense doesn't get out of hand. We take pride in ensuring that the AGOFR music stays true to its roots by remaining poorly conceived and executed, meaningless to all but a few amadans on a rock in the Atlantic, and unlistenable even to those who make it. We are determined to promote links between AGOFR and other poor quality indigenous musical forms across the globe, and will spare no expense undertaking fact finding missions for this purpose, provided they're somewhere nice and we don't have to go there on the fleeked ferry.

[www.cuireans.com](http://www.cuireans.com),

Front cover - Artist's impression of what a typical Sunday morning at T\*sco Stornoway will look like n 2025