

Memphis Louie an' the Rockin' Firebird Release 3-Track new EP "18 'Gators In Space'

Sandwick's number 1 reanimated 60s garage combo (from the 80s) have just released "18 'Gators In Space" - their new 3-track EP on Bandcamp.

MLATRFOD originally formed in 1985 from the remnants of early 80s trash merchants The Subterraneans, broke up after 6 months, reformed in 2003, and have been doing bits and pieces of their usual fuzztone-crazed garage psych, primitive rock 'n' roll Link Wray-abilly thing with post-punk add-ons at an extremely relaxed pace ever since.

This here new EP features:

"18 'Gators In Space" : a 2-chord psychedelic soul freakout about alien alligators, in the spirit of the Seeds and the 13th Floor Elevators.

"I'm a Reject" : a 60s garage anthem about being unwanted in Stornoway; getting dumped by your blone, sacked from your job, thrown out of your band and not even being able to get arrested. To make things worse, the harbour throws you back when you try to jump in, and none of the shops in town will sell you the means to end your own misery. And to make things worse still, half the shops mentioned in this song have shut down since it was written not that long ago. Who remembers the Warehouse these days?

"Cushion Gurls" : MLATRFOD's most recently completed track, about some blones from Gress who were very good at singing, even when they were so wee they had to be propped up on cushions to sing on TV.

This here is MLATRFOD's 3rd 3-track EP on Bandcamp, following on from **"Sandwick Road"** and **"Girlie Screamer"**. More such EPs are planned to follow; knocking out 3 songs at a time is a way for the band to overcome the chronic laziness and inability to stop tinkering with things that's seen them finish a mere 9 songs in the last 12 years.

Also included are several 'bonus' tracks - live semi-acoustic versions of "18 Gators" and "I'm a Reject" from 2007, and early versions of "18 Gators" from the 1980s by the original MLATRFOD line-up and by their predecessors the [Subterraneans](#).

On this here EP, MLATRFOD are:

- Memphis Louie Studebaker (lead vox, git-tars),
- Leroi Z Coondawg (bass, more git-tars, drum programming),
- Ossian Stormwatch III (vox),
- Theodopolus P Wildebeest (real drums) and
- No Head Jackson (vox).

On the Bonus MLATRFOD tracks from the 80s, we got :

- Memphis Louie Studebaker (vox),
- Leroi Z Coondawg (bass)
- Bob Bitchin' (lead git-tar)
- Etheridge Lockjaw Jones 1st (Drums),
- Levi Mac 'an Sheonaidh Rickenbacker (Git-tar)

On the Bonus Subterraneans track from 1984, we got :

- Emil The Shrink (vox, harp),
- Zink Sputnik (rhythm git-tar)
- Bob Bitchin' (lead git-tar)
- Leroi Z Coondawg (bass)
- Etheridge Lockjaw Jones 1st (Drums),

On other EPs, or live, MLATRFOD may also include:

- The Rev Blind Garyvard Davis (vox, git-tar).
- Jerry Lee Lewisstreet (piano),
- Warner E Jasondunringleberg (git-tar) and
- Dante J Romano (git-tar).

<https://mlatrfod.bandcamp.com/>

<http://www.guireans.com/mlatrfod/>

<https://www.youtube.com/watch?v=L7GoxCmO2aM>